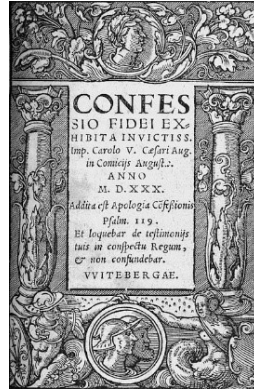


*Come, Holy Spirit:
A Celebration of the Church's Renewal through the Organ's Métier*

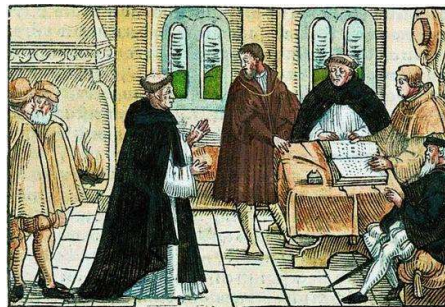
June 4, 2017, 4:00 p.m.
Zion Lutheran Church
100 South Sixth and Church Streets
Indiana, Pennsylvania 15701



The Augsburg Confession, 1530

PROGRAM

- Tocatta in C, BWV 564 Johann Sebastian Bach (1685–1750)
“In dir ist Freude,” BWV 615
Dylan Brown, IUP Bachelor of Science, Sophomore, Organ Major
- “Nun danket alle Gott” Paul Manz (1919–2009)
Roberta Jones, Calvary Presbyterian Church
- Hymn: Come, Holy Spirit, Come *Veni Creator Spiritus*
“Prélude, Adagio et Choral varié sur le thème du *Veni Creator*,” op. 4 Maurice Duruflé (1902–86)
Christine Clewell, Zion Lutheran Church
- “Wer nur Den ieben Gott last walten,” BWV 642 Johann Sebastian Bach
with some variations on the choral melody
Keith Ferguson, Mt. Zion Lutheran Church
- Solo: No. 5: *Pie Jesu* (from *Requiem*, op. 9) Maurice Duruflé
Alyce Grimm Edwards, soprano
- Tocatta and Fugue in F Major, BWV 540 Johann Sebastian Bach
Jonathan Christian Petty, First Baptist Church of Glen Campbell



Martin Luther: “Here I stand.”